



**Joya Gogoi College**  
**Khumtai-785619**  
**Golaghat (Assam)**  
**Affiliated to Dibrugarh University**

<b>BA Honours with English</b>	
<b>CBCS (Core Course)</b>	
<b>Semester-I</b>	
ENGH10100: Indian Classical Literature	<ul style="list-style-type: none"> <li>• The course introduces student with rich cultural heritage of Indian literature.</li> <li>• Provide basic characteristics and knowledge of Sanskrit literature.</li> </ul>
ENGH10200: European Classical Literature	<ul style="list-style-type: none"> <li>• After completion of the course students will be able to get the knowledge of immortal classic of European Classical Literature.</li> <li>• Students will be able to learn the difference between Greek classics and Latin classics.</li> </ul>
AECC1.1: English Communication	<ul style="list-style-type: none"> <li>• After completion of the course, the students will be able to use English for effective writing and enhance their vocabulary.</li> <li>• The students will be able to Read and Interpret Texts written in English.</li> </ul>
<b>Semester-II</b>	
ENGH20100: Indian writing in English	<ul style="list-style-type: none"> <li>• The content of this course will inspire the students to study the legendary Indian writers' writings in English and their works.</li> <li>• The students will develop a critical thinking and interpretation of the prescribed text of Indian writing in English</li> </ul>
ENGH20200: British poetry and drama 14 <sup>th</sup> to 17 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>• This course will acquaint the learner with canonical British poets and dramatists.</li> <li>• The course will help the learners to understand the text of Elizabethan periods in a proper perspective.</li> </ul>
<b>SEM III</b>	
ENGH30100: American Literature	<ul style="list-style-type: none"> <li>• This course will acquaint students with different important periods of American literature.</li> <li>• This course will introduce students with various socio-cultural context, American revolution, great depression and great</li> </ul>



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	American dreams.
ENGH30200: Popular literature	<ul style="list-style-type: none"> <li>• After completion of the course the students will understand the concepts and trends of popular literature, such as crime thriller, graphic fiction, children's literature.</li> <li>• This course will help the students to acquaint themselves with crime thrillers, graphic fiction and children literature.</li> <li>• The course will develop the knowledge and the impact of popular literature on common reader.</li> </ul>
ENGH30300: British Poetry and Drama 17 <sup>th</sup> and 18 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>• This course will exhibit the in-depth knowledge of the history of British poetry and drama.</li> <li>• It will familiarize the students with socio-political and cultural historical context of England.</li> </ul>
<b>SEM IV</b>	
ENGH40100: British Literature: 18 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>• This course will inspire the students to identify and describe distinct literary characteristics of British literature in socio-cultural and historical context of England.</li> <li>• Analyze canonical literary works, watershed events, movements, and genres.</li> <li>• Acquaint students with the age of enlightenment.</li> </ul>
ENGH40200: British Romantic Literature	<ul style="list-style-type: none"> <li>• This course will develop in-depth historical knowledge of British romantic literature.</li> <li>• It will introduce the literary product of France revolution and American war of independence.</li> <li>• Helps the student to analyse critically the canonical works on watershed events, movements, and genres.</li> </ul>
ENGH40300: British Literature: 19 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>• This course will introduce extensively the knowledge of the history of the British literature of 19<sup>th</sup> Century.</li> <li>• Analyze the colonial literary works and its characteristics.</li> <li>• This course will familiarize the students with Victorian literature to evoke the notion of propriety, prudishness and censorship.</li> </ul>



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SEM V	
ENGH 50100: Women Writing	<ul style="list-style-type: none"> <li>• This course will introduce women's writing.</li> <li>• It will acquaint how women transcends or upholds the male writing tradition through subversive ways.</li> </ul>
ENGH 50200: British Literature: The Early 20 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>• Introduce the British literature of the 20<sup>th</sup> Century</li> <li>• Familiarity with a wide range of socio-political historical context of England of the 20<sup>th</sup> Century.</li> </ul>
ENGDSE 50120: Literature of The Indian Diaspora	<ul style="list-style-type: none"> <li>• Study the experience of the Indians diaspora through the critical analysis of literature, primarily fiction.</li> <li>• Introduce the quest for identity, uprooting, re-rooting, insider, outsider, nostalgia, sense, and guilt etc., in the diaspora context.</li> </ul>
ENGDSE 50130: Literary Criticism	<ul style="list-style-type: none"> <li>• Introduce literary criticism from the Romantic period to the present.</li> <li>• Understand the recent trends in criticism, particularly feminist criticism.</li> </ul>
SEM VI	
ENGH60100: Modern European Drama	<ul style="list-style-type: none"> <li>• Introduce with modern European drama particularly 20<sup>th</sup> Century.</li> <li>• Understand and read the specific writing of the text in modern European context.</li> </ul>
ENGH 60200: Post Colonial literature	<ul style="list-style-type: none"> <li>• Introduce post-colonial literature</li> <li>• Understand and study the importance of post-colonial studies in a globalized world</li> <li>• Analyse the issues expressed in the literary text.</li> </ul>
ENGDSE 60110: Literary Theory	<ul style="list-style-type: none"> <li>• Acquaint learner with relevant discourse or theories revolving around class, gender, power, language, race, identity and so forth.</li> <li>• Understand the theories of Marxism, Feminism, Post-structuralism, and post-colonial study.</li> </ul>
ENGDSE 60130: Partition Literature	<ul style="list-style-type: none"> <li>• Understand then most horrific event of the twentieth century subcontinent history.</li> <li>• Understand and study the background of partition.</li> <li>• Analyse the text written on partition.</li> </ul>



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