



Joya Gogoi College
Khumtai-785619
Golaghat (Assam)
Affiliated to Dibrugarh University

BA Honours with Assamese	
CBCS (Core Course)	
SEM-I	
Course name	Course Outcomes
ASSAMESE-C-I: History of Assamese literature. (From beginning to Post Sankardev's Period)	(i) Introduce different periods of Assamese literature and its evaluation. (ii) Understand and read the basic characteristics of every period of the Assamese literature from beginning to post Sankardev's period.
ASSAMESE C-2History of Assamese literature (From Arunodoi's era to Present time)	i) Introduce Assamese literature from Arunodoi to post 2 nd world war period. ii) This course will help the students to examine the diversity of modern Assamese literature.
SEM-II	
ASSAMESE C-3Introduction to Linguistics	i) Learn the history of linguistic study. ii) Introduce the Methodology of studying linguistics. iii) Read key issues related to language and literature.
ASSAMESE C-4 Poetics	At the completion of this course, a student will be able to i) Learn the basics theoretical knowledge of Eastern and western poetic study. ii) Learn some approaches of literary criticism namely classicism, realism and modernism. iii) Understand the literary genre like rasa, guna,sabdasakti,riti,alankara,matra.
SEM III	
ASSAMESE C-5 Literary Criticism	i) Understand the importance and nature of literary criticism and its various methods. ii) Introduce different genre of literature like poem, drama, one-act play, novel, short stories.
ASSAMESE C-6Selection from Assamese Poetry	At the completion of this course, a student will be able to i) Learn the movement and nature of Assamese poetry from beginning to modern age.



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	ii) Read and understand some selected text of Assamese poetry.
ASSAMESE C -7: Studies on the Culture of Assam	At the completion of this course, a student will be able to: i) Know about the general concept of culture of ethnic groups and its components. ii) Understand various ethnic groups of Assam. iii) Learn the significance of Assamese culture and its component.
SEM IV	
ASSAMESE C-8: Theory and practice of Comparative Literature.	i) Provide general idea of comparative literature. ii) Introduce with world literature. iii) Understand the similarity and differences between cultures and greater appreciation for the richness and diversity of world literature. iv) Introduce the practice and relevance of comparative literature.
ASSAMESE C-9: Indo-Aryan languages and Assamese	i) Introduce evaluation of Aryan language. ii) Understand linguistic features of its different states Sanskrit, Pali, Pakrit. iii) Read selected text and identify its various linguistic features.
ASSAMESE C-10: Selection from Assamese Prose.	At the completion of this course, a student will be able to i) Know the basic idea of Assamese Prose literature. ii) Learn the origin and development of Assamese prose literature with its characteristic features. iii) Read and understand selected Assamese prose text.
SEM V	
ASSAMESE C-11: Assamese Drama.	At the completion of this course, a student will be able to I. Know about the history of Assamese drama and theatre. II. Read and interpret selected Assamese drama.
ASSAMESE C-12: Studies on Assamese linguistics	At the completion of this course, a student will be able to i) Learn the idea of Phonetics and Morphomics.



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	ii) Know about the basic characteristics of Assamese Phonology, Morphology and Syntax.
ASSAMESE DSE-1: Assamese Grammar, Lexicon and Idiomatic Usage	After completing this course, a student will be able to: (i) Introduce Assamese Grammar, Lexicon and Idiomatic usages. (ii) General Introduction to Assamese Dictionary
ASSAMESE DSE-2: Introduction to Indian Literature.	(i) Discuss the history of Indian literature. (ii) Understand the origin and development of Indian literature. (iii) Provide the conception of the uniqueness of many languages. (iv) Interpret various text of Indian literature.
SEM VI	
ASSAMESE C-13: Selection from Assamese prose.	After completing the course, a student will be able to I. Know about the characteristics of prose literature of modern times. II. 2. Get knowledge to interpret and understand selected Assamese prose literature of modern times.
ASSAMESE C-14: Language and script of Assam	After completing this course, a student will be able to: i) Know about different languages and dialects of Assam. ii) Learn characteristics and mutual exchange of Assamese and Aryan language. iii) Learn scripts used by the different languages.
ASSAMESE DSE-3:	After the end of the course, a student will be able to i) Understand the concept of world literature. ii) Read and learn the text of world literature.
ASSAMESE DSE4 (A): Special Author	After completing this course, a student will be able to i) know about the canonical works of particular author. ii) Develop critical thinking as well as interpretation of the text of the particular author. iii) Understand the socio-cultural aspects of the particular age of the author.
ASSAMESE DSE 4(B): Project	At the completion of this course, a student will be able to i) Understand the basics idea and components of research work.



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	<p>ii) Know about formulating hypothesis, methodology.</p> <p>iii) Know about the thrust area of research work.</p>
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